

Circulate: Type used is shown after each number.

#1 (mixed sex RH waves)

1p-2p lines of 4 facing in:

Pass thru—boys run

All 8 circulate

All 8 circulate again

Boys run

California twirl (lines out of sequence)

Star thru—pass thru--L.A.

#2 (mixed sex RH waves)

1p-2p Lines pass thru—wheel and deal

Centers U turn back—make a wave

All 8 circulate--scoot back

All 8 circulate

Center trade

*boys run

California twirl (lines out of sequence)

Star thru—pass Thur--L.A.

*or girls run

Pass thru

Turn your back on your partner--L.A.

#3 (LH waves- girls in center)

1p-2p Lines of 4 facing

In slide thru

Left swing thru

All 8 circulate

With left hand- cast

$\frac{3}{4}$ all 8 circulate

With left hand – cast

$\frac{3}{4}$ girls trade

All 8 circulate

With left hand – cast

$\frac{1}{2}$ slip the clutch--L.A.

#4 (LH Waves-boys in center)

1p-2p Lines of 4 facing in

Right and left thru

Ladies lead- Dixie style to O.W.

All 8 circulate—left swing thru

All 8 circulate again

Girls run- bend the line (lines out of sequence)

Pass thru-partner trade and roll

Turn thru—L.A.

#5 (mixes sex LH waves)

1p-2p Lines of 4 facing in

Pass thru—girls run

All 8 circulate

Left swing thru

All 8 circulate

Centers trade

Girls run (lines in sequence with opp.)

Right and left thru

Pass the ocean

All 8 circulate to a slide thru (1p-2p)—L.A.

#6 (mixed sex LH waves)

1p-2p Lines of 4 facing in

Pass thru-wheel and deal

Centers u turn back

Left swing thru

All 8 circulate

All 8 circulate again

Boys run (lines in sequence $\frac{1}{2}$ sash)

Touch $\frac{1}{4}$ and roll—star thru—pass thru—L.A.

#7&8 uses Circulate form inverted lines (centers facing one direction, ends facing the opposite direction). If you have never called Circulate for this position, walk it first, explaining to the dancers that “centers remain centers” and “ends remain ends.”

#7 (inverted lines)

1p-2p Lines of 4 facing in

Right and Left thru

Slide thru

Centers in—cast off $\frac{3}{4}$

All 8 circulate

All 8 circulate again

Ends fold—centers turn back

*touch 1 $\frac{1}{4}$ and roll—Pass thru—L.A.

*or right and left grand

#8 (inverted lines)

1p-2p Lines of 4 facing in

Pass thru-wheel and deal

Center square thru 3

Centers in- cast off $\frac{3}{4}$

All 8 circulate

All 8 circulate again

Ends cross fold-centers pass thru,

Star thru-pass thru—bend the line

Touch $\frac{1}{4}$, walk and dodge-L.A