



American Caller's Association

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WEB PAGE - AMERICANCALLERS.NET OCT, NOV. AND DEC.-- 2020 NEWSLETTER

From the President

Hi folks I hope that this newsletter finds everyone healthy during these very awkward times.

I really don't know where to begin this newsletter. I never thought that I would see times like we are currently in. Everything is shut down including Square Dancing.

I just returned to Mesa, Arizona where I conduct a full program consisting of 13 sessions of Square Dancing per week, but this season, I'm not sure it will happen. In the past, I have begun the season the early part of October, this year it will be at least November after the election is over and maybe not until after January 1, 2021. Best of luck to everyone, hopefully this will be over soon, if you are like me, I need to get back to work.

Tom

Heads pass thru & cloverleaf, double pass thru, put centers in, cast off 3/4, touch a 1/4, girls run, CENTERS square thru 3/4 or 6/8 eights, LEFT square thru 3/4 to a right and left grand

Sides square thru 4, swing thru TWICE, girls run, 1/2 tag, boys run, REVERSE flutter wheel, sweep a 1/4, veer RIGHT, couples circulate, Cast off 3/4 dixie style to a wave, boys trade, left allemande

4 Ladies Chain, SIDES roll away, HEADS pass the ocean and swing thru, extend boys trade, all eight circulate, boys run, BOYS circulate, girls trade, ferris wheel, double pass thru, leads turn back, (Where are the sides?) EVERYBODY square thru the sides go 3, While heads go 4, ALL do a u turn back, your home.

As we start this Newsletter it looks as if it may be the middle of next year or later before we get square dancing up and going again. So many of the people that were left in the activity when the corona virus started has killed the square dance activity. So many of our dancers were in the age group that were most likely to be in danger of the virus will not be the one to take a chance of be the next. They don't even go to church for fear of this corona virus.

I get mail from some of the Round dance and the Country-Western dancers that they have tried to get started back dancing and have in some area of the country been able to do so on a limited and very restricted bases. So many of our dancer are of the age that makes them a target for this corona virus so they will stay away from large gatherings of any kind. I know for I am one of them.

When we get started back to dancing. If we ever do? I believe that we will have so many people that have been a part of square dancing and have so many friends that are in the same frame of mind that it will be hard to get people to want to come back to the Square Dance activity the virus will have to be totally wiped out before people will trust gathering in large numbers. For Church or Square Dancing.

We will for sure have a hard time getting people to want to be a part of Square Dancing. But starting back with just Basic and Mainstream we can rebuild this great activity. I do not believe that it can be rebuild with the ten levels.

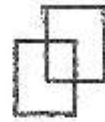
After 60 years of teaching and calling square dancing I sure as much as anyone hate to see what we had built come to this. Many of you are aware of the fact we had gotten to a place before this virus we could not get any new people to join a square dance class and if we did we could not get the people in square dancing to help or support the classes because they were so involved in climbing the level ladder to be of any help to the new dancer. I believe that if we try to come back we all ten levels we will see the square dance activity no more.

In this newsletter we have a program that after ten years of work by three callers is one of the best Basic-Mainstream-and Plus programs ever. It is so good that a dancer could teach it complete with page after page telling you how to do it.

Mac Letson



SQUARE DANCE



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and time for proof reading
our Caller Teaching Program.

Wes Morris
(Our Deceased Friend And Caller)

WELCOME TO THE WONDERFUL WORLD OF SQUARE DANCE CALLING

Welcome to the world of square dance calling. There are THREE types of callers.
1. Basic New Callers - 2. Average Callers - 3. Above Average Experienced Callers.

1. Basic New Callers - Getting started and up to 5 - 10 years' experience. You should know your Basic List from top to bottom and be able to teach and call all available positions from all formations. Many dancers call this dancing by Definition (DBD), and list it as a level between PLUS and ADVANCED. (DBD) is not another level since we teach each call by the definition. A good practice is to start out working with a caller who is experienced with the Basics and learn from the very beginning. Many new callers say they are so nervous when they get in front of people that they freeze up and forget everything they've learned and forget trying to sing. If this is the case, it is suggested that you join your church choir and get used to being in front of people and learn to sing a little. If you cannot sing, there are other techniques to use to help you in this part of calling.

Attending a good quality Callers School each year for up to 3 years or more will improve your abilities as a caller. The cost of calling can be expensive if you try to move ahead too fast. Take your time and progress as you can afford it. Equipment, records, note services, and all the things you need are available. Take your time, as time is also money well spent with all of the practicing you will be doing. As a caller you have to be an entertainer, psychologist, booking agent, travel agent, teacher, etc., etc., and have a way with people. Keep them happy and having FUN.

If you start calling and getting paid for it, you should join either Callerlab or The American Callers' Association. You will need a current member to sponsor you. There will be a fee to obtain insurance and a BMI/ASCAP license, which will provide you with the legal right to use music which is copyrighted. Purchase all of the music you will use for Square Dances. DO NOT download free music to your computer, as this is copyright infringement. This may not be required for some of the older music, but why take the chance.

In the beginning, after you master some of the basics, the first 4 weeks on the Basic List; try calling some one-nighters for different organizations or churches which will help provide some money towards equipment and all of the above. If you are working with an experienced caller, he probably has extra equipment you can borrow to get started. Again, don't be in a big hurry. The more you learn will make you a better caller. You will know more than the dancers at a one-nighter, so relax and do a good job. Check with your caller for fee structures.

(3)

Callerlab and the American Caller's Association are International Associates of Square Dance Callers incorporated as nonprofit organizations with callers from all parts of the world and their goals are many. Their purpose is to provide leadership and direction for the calling profession while giving strength and direction to the complete Square Dance movement. Their members take an active part on committees, convention assignments and on special projects. They in no way duplicate the work being done by private individuals. It does set out to accomplish many tasks that could only be done by a group of professionals working together.

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INTRODUCTION

SQUARE IDENTIFICATION (Static Square or Home position) : A square is made up of **FOUR COUPLES** with each couples backs toward a different wall. Each couple is numbered **ONE** through **FOUR** going in a **COUNTER CLOCKWISE** direction with the men on the **LEFT** and the ladies on the **RIGHT**. Couples **ONE** and **THREE** are the **HEAD** couples. Couples **TWO** and **FOUR** are the **SIDE** couples. The number **ONE** couple have their backs to the **CALLER**, or **STAGE**. Using the **MAN** of couple number **ONE** as a reference, his **PARTNER** is on his **RIGHT**. The next **LADY** to his **RIGHT** is the **RIGHT-HAND LADY**. The **LADY** across the square is his **OPPOSITE LADY**. And the **LADY** to his **LEFT** is his **LEFT-HAND LADY** or **CORNER**.

HONORS : They are known as the **MEN** bowing to their **PARTNER**, **CORNER**, etc., and the **LADIES** will curtsy in a bowing fashion.

WALK (Shuffle) : It's the way we move through all **SQUARE DANCE** movements, in timing, to the beat of the music. It should be done in short steps, to keep the square close together and tight, on the ball of the foot with the heel slightly touching.

STYLING : Will be used in each call to produce smoother dancing. Holding hands after each call, if only for a split second, will help with positioning. Each call will have either a turn or non-turning part to the call, so do as little turning as possible.

TIMING : Timing will be used in each call to show the amount of steps used per call.

COMMENTS

Let's start out by defining all the formations used in calling. It is important to know what choreography (calls), can be used from each formation and where they end in what formation, which will give us good body flow from one call to the next.

Static Square	Ocean Waves	Two-Faced Lines
Couples	Mini Waves	Inverted Lines
Facing Dancers	Tidal Waves	3 And 1 Lines
Circles	Alamo Style	1/4 Tag
Promenades	Double Pass Thru	3/4 Tag
Stars	(Completed Double	Columns
Box Formation	Pass Thru)	Diamonds
Trade By	Lines Of 4	Z-Formation

Through out the program we will use many combinations, get ins, get outs, zeros, equivalents, gimmicks, stir the buckets, and Wes Morris and his Chicken Pluckers, using what we call a (Box 1-4), (1P-2P Line), and (1C-2C Line), etc.

The definition of a (Box 1-4) - The number one Man, in a group of 4, facing the number four Lady (Corner).

The definition of a (1P-2P Line) - The number one Man and his Partner, and the number two Man with his Partner. Also known as a zero line in sequence.

The definition of a (1C-2C Line) - The number one Man and his Corner, and the number two Man with his Corner.

EXAMPLES: From a Static Square to a Box 1-4: Heads square thru 4 hands.

From a Box 1-4 to a 1C-2C Line: Star Thru.

From a Static Square to a 1P-2P Line: Heads lead to the right and circle to a line.

We can also use what we call a transition to get from a Box 1-4 to a 1P-2P Line and from a 1P-2P Line to a Box 1-4.

A ZERO is a combination of calls to get back to where you started from.

EXAMPLES: Box 1-4 to a Box 1-4 or 1P-2P Line to a 1P-2P Line.

An EQUIVALENT is a combination of calls to equal another call.

EXAMPLE: (Right and Left Thru Equivalent) Star Thru and Slide Thru.

A CHICKEN PLUCKER is a combination of calls to move the dancers to the other side of the square so that dancers will not seem like they are dancing in the same area all the time.

There are so many combinations, in the above, that it would not be possible to list them all in this program. All of the choreography (calls) in this program have been proofed and danced for your dancing enjoyment.

As you progress with your calling, get a set of checkers and do some home work on your own. Be creative and always make sure you use good body flow and timing.

When teaching each call, remember to teach it by the definition, styling, and timing which is listed with each call.

When teaching the calls and reviewing, from the check list, it may take more weeks than those listed as this amount of time is not set in stone.

A good habit to use, at the end of each class night, use an easy singing call to dance the Dancers through the calls completed that night.

There are many record companies, producing good music to which your Dancers can enjoy, that have a great sound with a good bottom beat to dance (walk and shuffle) on the ball of the foot with the heel slightly touching the floor.

Once you have completed the Basic List, the Mainstream and Plus List are no more than combinations of the Basics.

Be like a Boy Scout, always be prepared ahead of time, to make your dance and class nights a great success.

At the end of this program is an extra set of check lists to copy, before you start a new class. This way you have new lists to work with.

Again - Good Luck - Success - Keep the FUN in dancing - Don't be in a hurry to get to the end result. There is no time limit to create good Dancers. Your dancer group will surely grow at whatever level you decide to dance at.

ADDITIONAL COMMENTS FOR CLUBS AND DANCERS

"DRESS CODE"

One thing we have to look at is our Dress Code. What happened to it!!! We dress casual at our classes and workshops, which is okay, but when it comes to dances, we should dress the part as it is part of our tradition.

With classes and workshops, the Dancers have not graduated, so we don't expect them to have the attire.

Men should always wear long sleeve shirts, all year round, as women do not like to grab hold of a sweaty, hairy arm while dancing.

To help our dancers with the cost of square dance attire, club members may contact as many dancers that no longer dance due to health or retirement age. Many previous dancers donate their square dance attire to clubs, and they set up racks and shelves to sell them at a low cost. Items such as dresses, shirts, shoes, belts and jewelry. This helps the new dancer and helps the club with hall rental fees, etc.

The way we dress, as Dancers and Callers, projects our image to the public and what we stand for. LET'S DRESS THE PART!!!

(v)

"RECRUITING NEW DANCERS"

One of the hardest things to do today is recruiting new dancers. I decided to visit our local Mall and asked 10 people where I could find a local Square Dance Club or Square Dancing in general. The answers were unbelievable. I heard - "What are you talking about?" and "What is Square Dancing!" One person out of 10 said they had heard about Square Dancing but could not tell me when or where it was.

This is one of the biggest problems, we have today, as we do not present our hobby or activity to the general public enough. I can remember 50 years ago, when I got into the activity, what the population was and how it has almost doubled since then. There is no shortage of people to ask to join us. Many dancers have told me that they have asked everyone they know and have no one else to ask. I find this hard to believe as we have family, people that we work with, clubs and organizations we belong to, churches, vocal groups and neighbors. The list could go on and on. On the average we see and talk to many people every day; how many have you told about Square Dancing today? Our activity has grown small and many clubs have closed down because of the shortage of Dancers. If we do not do something about it, our activity will die, and we will be dancing in small groups, in basements and garages.

We have a shortage of Callers and Round Dance Cuers, as they retire or pass away, and no one seems to want to take on this part of the activity. This is another reason that this program is being put together. Good Dancers can help with teaching until a Caller can be found.

It's time to start doing Demonstrations again in Malls, Nursing Homes, 4-H affairs, One-Nighters, Camp Grounds, and anywhere we can show the public who we are.

Advertise in some of the "free" local papers and local TV stations. Put flyers in local chiropractor and doctor's offices as we promote health. Place flyers in libraries, restaurants and churches. Again the list goes on and on.

Our club tried something new this year, along with flyers, we advertised a free open house at our club and gave out "free" passes to attend. People don't throw away something "free".

You may have good ideas yourself, try them as they can't hurt. We have to promote anyway we can, as I would hate to see this great "American Heritage" fade away.

**GOOD LUCK AND
GOOD DANCING**

-BASIC TEACHING PROGRAM-

<u>WEEK 1</u>	<u>PAGE #</u>	<u>WEEK 4</u>	<u>PAGE #</u>
1. Circle Left/Right	1 - 2	27. California Twirl	19 - 20
2. Forward & Back	1 - 2	28. Dive Thru	19 - 20
3. Dosado	1 - 2	29. Lead Right/Left	21 - 22
4. Allemaude Left	3 - 4	30. Circle To A Line	21 - 22
5. Right & Left		31. Veer Left/Right	23 - 24
Grand	3 - 4	32. Bend The Line	23 - 24
6. Wrong Way Grand	3 - 4	33. Flutter Wheel	25 - 26
7. Weave The Ring	3 - 4	34. Reverse Flutter	
8. Promenades		Wheel	25 - 26
Couples Full	5 - 6		
Half	5 - 6		
Three Quarters	5 - 6	<u>WEEK 5</u>	
9. Wrong Way Prom.	5 - 6	35. Roll Away	
10. Single File		Half Sashay	27 - 28
Promenade	5 - 6	36. Half Sashay	27 - 28
11. Pass Thru	7 - 8	37. Ladies In	
12. U-Turn Back	7 - 8	Men Sashay	27 - 28
13. Backtrack	7 - 8	38. Two Ladies Chain	
14. Courtesy Turn	7 - 8	Three Quarters	29 - 30
15. Right & Left Thru	9 - 10	39. Four Ladies Chain	
16. Two Ladies Chain	9 - 10	Three Quarters	29 - 30
17. Four Ladies Chain	9 - 10	40. Chain Down The	
18. Wheel Around	11 - 12	Line	29 - 30
19. Swing	11 - 12		
20. Grand Square	11 - 12	<u>WEEK 6</u>	
		41. Dosado	31 - 32
<u>WEEK 2</u>		42. Dosado To	
Repeat Week 1		A Wave	31 - 32
For New Dancers.		43. Swing Thru	31 - 32
		44. Run/Named	
		Dancers	33 - 34
<u>WEEK 3</u>		45. Alamo Style	33 - 34
21. Left/Right Stars	13 - 14	46. Left Swing Thru	33 - 34
Facing Couples			
Stars	13 - 14	<u>WEEK 7</u>	
22. Star Promenade	13 - 14	47. Wheel & Deal	
23. Box The Goat	15 - 16	Two Faced Line	35 - 36
24. Star Thru	15 - 16	48. Ferris Wheel	35 - 36
25. Square Thru 4-3-2	17 - 18	49. Sweep 1/4	37 - 38
26. Left Square Thru		50. Touch 1/4	37 - 38
4-3-2	17 - 18	51. Zoom	37 - 38

<u>WEEK 8</u>		PAGE #
52. Wheel & Deal		
Line Of Four	--	39 - 40
53. Double Pass Thru	--	39 - 40
54. 1st Couple Left		
Next Right		
1st Couple Right		
Next Left	--	39 - 40
55. Walk Around		
The Corner	--	41 - 42
56. Seesaw	--	41 - 42
57. Pass The Ocean	--	41 - 42
 <u>WEEK 9</u>		
58. Partner Trade	--	43 - 44
59. Couples Trade	--	43 - 44
60. Named Dancers		
Trade	--	43 - 44
61. Trade By	--	43 - 44
 <u>WEEK 10</u>		
62. All 8 Circulate	--	45 - 46
63. Couples Circulate	--	45 - 46
64. Named Dancers		
Circulate	--	45 - 46
65. Box Circulate	--	45 - 46

<u>WEEK 11</u>		PAGE #
66. Split Circulate	--	47 - 48
67. Single File		
Circulate	--	47 - 48
68. Cross Run		
Named Dancers	--	47 - 48
 <u>WEEK 12</u>		
69. Separate Around		
1 Or 2 To A Line	--	49 - 50
70. Come Into		
The Middle	--	49 - 50
71. Split Two	--	49 - 50
72. Allemande		
Thar Star	--	51 - 52
73. Shoot The Star	--	51 - 52
74. Slip The Clutch	--	51 - 52
75. Wrong Way Thar	--	51 - 52

-BASIC PROGRAM-

1. CIRCLE LEFT AND RIGHT: STARTING FORMATION: Two or more Dancers.

Dancers join hands to form a circle, face slightly left or right as directed and move forward around the circle the distance directed. When left or right is not specified, for the circle, it is a circle (clockwise) to the left. All circles to the right are (counter-clockwise).

STYLING: All Dancers walk (Dance) forward with joined hands, Men's palms up and Ladies palms down, elbows bent comfortably so that hands are above the elbow. This would be a good time, in the very beginning, to learn to walk (shuffle) to the beat of the music.

TIMING: Standing or Static Square (SS) 8 people-full around-16 steps; three quarters around-12 steps; one half around-8 steps; one quarter around-4 steps. When there are less than 8 people, the steps will be about half of the amount used.

2. FORWARD AND BACK: STARTING FORMATION: Single Dancer.

Each Dancer steps forward three steps, starting with the left foot, and pauses while bringing the free foot forward and touching it to the floor without transferring weight. Each steps back three steps, starting with the right foot, and pauses while touching the free foot beside the weight-bearing foot.

STYLING: Couples have inside hands joined. As Couples meet in the center, outside hands may be touched palm to palm. As the foot is brought to the touch (on the 4th and 8th counts), it should remain on the floor. In most positions, it gives Dancers time to balance, straighten lines, or get Couples in position for the next call. Callers use different terms such as - up and back - up to the middle and back - etc.

TIMING: SS (Static Square) all-8 steps; Heads or Sides-8 steps; Lines-8 steps; etc.

3. DOSADO: STARTING FORMATION: Facing Dancers.

Dancers move forward and pass right shoulders. Without turning, each Dancer moves to the right passing in back of the other Dancer. Then moving backwards, each passes left shoulders returning to the starting position.

STYLING: Men - arms in natural dance position, right shoulders forward as right shoulders pass, left shoulders forward as left shoulders pass. Ladies - both hands on skirt, moving skirt forward and back to avoid opposite Dancer, right hand forward as right shoulders pass, left hand forward as left shoulders pass.

There is NO turning when doing a DOSADO, as each Dancer remains facing forward at all times. Many Dancers do a waist swing DOSADO, but this puts them out of position for the next call.

TIMING: SS (Static Square) With Corner-6 steps; with Partner-6 steps; box formation-6 steps; across the set-8steps.

Join Hands
CIRCLE LEFT
all the way untill you get home - Square your Sets.

Join Hands
CIRCLE RIGHT
all the way untill you get home - Square your Sets.

Couples 1 & 3
Join Hands
CIRCLE LEFT
all the way untill you get home - Square your Sets.

Couples 1 & 3
Join Hands
CIRCLE RIGHT
all the way untill you get home - Square your Sets.

Couples 2 & 4
Join Hands
CIRCLE LEFT
all the way untill you get home - Square your Sets.

Couples 2 & 4
Join Hands
CIRCLE RIGHT
all the way untill you get home - Square your Sets.

Face your Partner
Join Hands
CIRCLE LEFT
a full turn
Square your Sets.

Face your Partner
Join Hands
CIRCLE RIGHT
a full turn
Square your Sets.

Couples 1 & 2 face
and join hands
CIRCLE LEFT
all the way untill you get home - Square your Sets.

Couples 1 & 2 face
and join hands
CIRCLE RIGHT
all the way untill you get home - Square your Sets.

Couples 3 & 4 face
and join hands
CIRCLE LEFT
all the way untill you get home - Squares your Sets.

Couples 3 & 4 face
and join hands
CIRCLE RIGHT
all the way untill you get home - Square your Sets.

Couples 1 & 2
go FORWARD AND BACK
Square your Sets.

Couples 3 & 4
go FORWARD AND BACK
Square your Sets.

All 4 Couples
go FORWARD AND BACK
Square your Sets.

Men go FORWARD AND BACK - Square your Sets.

Ladies go FORWARD AND BACK - Square your Sets.

Face your Partner
DOSADO
"NO TURNING"
Square your Sets.

Face your Corner
DOSADO
"NO TURNING"
Square your Sets.

Couples 1 & 3
go forward and
DOSADO
"NO TURNING"
back out to home
Square your Sets.

Couples 2 & 4
go forward and
DOSADO
"NO TURNING"
back out to home
Square your Sets.

All CIRCLE LEFT'S
and CIRCLE RIGHT'S
can go a Full Circle,
Three Quarter Circle,
One Half Circle and
One Quarter Circle.

Face your Corner
ALLEMANDE LEFT
DOSADO your Partner
turn and face your Corner
ALLEMANDE LEFT
DOSADO your Partner
Square your Sets.

Face your Corner
ALLEMANDE LEFT
DOSADO your Partner
RIGHT AND LEFT
GRAND
DOSADO your Partner
RIGHT AND LEFT
GRAND
DOSADO your Partner
Should be home
Square your Sets.

Face your Corner
ALLEMANDE LEFT
DOSADO your Partner
RIGHT AND LEFT
GRAND
DOSADO your Partner
WEAVE THE RING
DOSADO your Partner
Should be home
Square your Sets.

Face your Corner
ALLEMANDE LEFT
DOSADO your Partner
WEAVE THE RING
DOSADO your Partner
WEAVE THE RING
DOSADO your Partner
Should be home
Square your Sets.

Face your Corner
ALLEMANDE LEFT
DOSADO your Partner
Walk by your Partner
right shoulders and do
a u-turn back
WRONG WAY GRAND
DOSADO your Partner
WRONG WAY GRAND
DOSADO your Partner
Walk by your Partner
right shoulders
ALLEMANDE LEFT
DOSADO your Partner
Should be home
Square your Sets.

Face your Corner
ALLEMANDE LEFT
DOSADO your Partner
Walk by your Partner
right shoulders and do
a u-turn back
WRONG WAY GRAND
DOSADO your Partner
Walk by your Partner
right shoulders and do
a u-turn back
WEAVE THE RING
DOSADO your Partner
Should be home
Square your Sets.

Join hands
CIRCLE LEFT
HALF WAY AROUND
Face your Partner
WEAVE THE RING
Should be home
Square your Sets.

Join hands
CIRCLE LEFT
HALF WAY AROUND
Face your Partner
RIGHT AND LEFT
GRAND
Should be home
Square your Sets.

Join hands
CIRCLE RIGHT
HALF WAY AROUND
Face your Partner
RIGHT AND LEFT
GRAND
Should be home
Square your Sets.

Join hands
CIRCLE RIGHT
HALF WAY AROUND
Face your Partner
WEAVE THE RING
Should be home
Square your Sets.

Join hands
CIRCLE LEFT THREE
QUARTERS AROUND
Face your Partner
RIGHT AND LEFT
GRAND

Join hands
CIRCLE RIGHT ONE
QUARTER AROUND
Should be home
Square your Sets.

8. PROMENADES: COUPLES FULL; HALF; THREE QUARTERS; STARTING FORMATION: Promenade.

As a unit, the Couple walks forward around the circle counter-clockwise. Unless otherwise specified, they Promenade until reaching the man's home position. At the end of the Promenade, the Couple turns as a unit, to face the center of the set. If Promenading to the man's home position, the Couple always goes at least one quarter around the square. If need be, they continue past the man's home position for another full time around. These same standards also apply when doing a Half Promenade and a Three Quarter Promenade. When two Couples are Promenading Half way around the square, the other two Couples will go FORWARD AND BACK, allowing enough room for the active Couples to Dance by comfortably. **STYLING:** In Promenade position the man's hands are palms up, right forearm over the lady's left arm. Lady's hands are palms down in man's hands. Joined hands should be positioned equally between Partners. When Promenading, always try to walk to the beat of the music.

TIMING: SS (Static Square) Couples Promenading full around - 16 steps; Three Quarters around - 12 steps; Half around - 8 steps.

9. WRONG WAY PROMENADE: STARTING FORMATION: Promenade.

As a unit, The Couple walks forward around the circle clockwise.

STYLING and TIMING: Same as regular Promenades.

10. SINGLE FILE PROMENADE: STARTING POSITION: Single File Promenade.

Dancers move forward in Single File, counter-clockwise or clockwise around the circle, as directed by the caller.

STYLING: In SINGLE FILE PROMENADE, Man's arms are held in natural dance position; Lady's hands on skirt, working with the natural swinging motion.

TIMING: Will vary as to which combination of calls, that the Caller will put together, as he moves you through the various routines.

*All four Couples
PROMENADE
all the way around
the square untill
you get back home
Square your Sets.*

*All four Couples
WRONG WAY
PROMENADE
All the way around
the square untill
you get back home
Square your Sets.*

*All face to the right
PROMENADE
SINGLE FILE
All the way around
the square untill
you get back home
Square your Sets.*

All four Couples
PROMENADE
HALF WAY
All four Couples
FORWARD
AND BACK
All four Couples
PROMENADE
HALF WAY
Square your Sets.

Heads PROMENADE
HALF
Sides FORWARD
AND BACK
Heads PROMENADE
HALF
Sides FORWARD
AND BACK
Square your Sets.

Sides PROMENADE
HALF
Heads FORWARD
AND BACK
Sides PROMENADE
HALF
Heads FORWARD
AND BACK
Square your Sets.

All four Couples
PROMENADE HALF WAY
Heads PROMENADE
HALF WAY
Sides FORWARD
AND BACK
Sides PROMENADE
HALF WAY
Heads FORWARD
AND BACK
Square your Sets.

All four Couples
WRONG WAY
PROMENADE
HALF WAY
All four Couples
FORWARD
AND BACK
All four Couples
WRONG WAY
PROMENADE
HALF WAY
Square your Sets.

All four Couples
WRONG WAY
PROMENADE
THREE QUARTERS
All four Couples
PROMENADE
HALF WAY
All four Couples
WRONG WAY
PROMENADE
THREE QUARTERS
Square your Sets.

Heads WRONG WAY
PROMENADE
HALF WAY
Sides FORWARD
AND BACK
Heads WRONG WAY
PROMENADE
HALF WAY
Sides FORWARD
AND BACK
Square your Sets.

Sides WRONG WAY
PROMENADE
HALF WAY
Heads FORWARD
AND BACK
Sides WRONG WAY
PROMENADE
HALF WAY
Heads FORWARD
AND BACK
Square your Sets.

Join hands
CIRCLE RIGHT
now SINGLE FILE
PROMENADE
get back home
Square your Sets.

Join hands
CIRCLE LEFT
now SINGLE FILE
PROMENADE
get back home
Square your Sets.

Men SINGLE FILE
PROMENADE
all the way around
inside the square
get back home
Square your Sets.

Ladies SINGLE FILE
PROMENADE
all the way around
inside the square
get back home
Square your Sets.

CTP - NOTES

CALLER TEACHING PROGRAM - NOTES

A new **QUARTERLY NOTE SERVICE** starting in January 2021, for the Newer Caller, Dancers, and experienced Callers with the Square Dance Activity in mind. We will approximately do 48 pages per year with enough material to keep you busy for 3 months at a time. Here is a list of what the note service will include:-----

- | | |
|--|--|
| 1. Caller & Dancer Commentary. | 7. 2 Pages Basic Choreo. |
| 2. Record Company Releases. | 8. 2 Pages Mainstream Choreo. |
| 3. Buy, Sell, & Trade Corner.
"Free to Subscribers" | 9. 2 Pages Plus Choreo.
(All levels - easy to APD). |
| 4. Quarterly Experimentals | 10. Stir The Buckets - all levels. |
| 5. Get Ins, Get Outs, & Zeros | 11. Gimmicks & Fun Dancing. |
| 6. Openers & Closers | 12. Relive Moves From The Past. |

Cost per year - \$45.00 - Includes all Shipping & Handling
All Foreign Mailing Add \$10.00 per year.

Checks Payable to: **Ralph Trout** Amount Enclosed _____
Mail To: 2776 Cedar Street, Millville, New Jersey 08332-9401

Name _____

Address _____ Apt # _____

City _____ State _____ Zip Code _____

Phone _____ Cell _____

E-Mail _____

CTP

CALLER TEACHING PROGRAMS

After 10 years of work preparing these PROGRAMS by John Carlton, Wes Morris, and Ralph Trout, we have finely finished the Choreography, Definitions, and all the information we have put together for the Newer Callers and Dancers. Each one of us has over 50 years experience in the Square Dance Activity and hope you enjoy our work.

	Qty	Amount
PROGRAM 1 - Basic Teaching Program - \$30.00	_____	_____
PROGRAM 2 - Mainstream Teaching Program - \$30.00	_____	_____
PROGRAM 3 - Plus Teaching Program - \$30.00	_____	_____
If you purchase all 3 Programs (A Set) - \$80.00	_____	_____
All Prices include Shipping & Handling - Save - \$10.00		
All Foreign Mailing - add \$5.00 per item purchased.		

Checks Payable to: Ralph Trout Amount Enclosed _____
Mail to: 2776 Cedar Street, Millville, New Jersey 08332-9401

Name _____

Address _____ Apt # _____

City _____ State _____ Zip Code _____

Phone _____ Cell _____

E-Mail _____